

Issue No.28 | August 26th, 2023 | Every Saturday | Tanglish Weekly | 6 Pages

MUSIC AND MEDICINE (PART VI) - DR. SASHIKALA VENUGOPAL

(Last week Continuation) WHO has called for a global action for reducing the incidence of NCDs by 25% by the year 2025. THE GOOD NEWS IS THAT THESE CONDITONS ARE BOTH PREVENTABLE AND REVERSIBLE IF WE INTERVENE EARLY.

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SWARAM FOR FILM SONGS - ORU KADHAL DEVADHAI

Learn the swaram for Oru Kadhal Devdhadi song from the movie Idhaya Thamarai. This Lovely composition by the Twin Music Directors Shankar -Ganesh was sung by our very own SPB & Chithra.

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IDHU ENNA OORR - SINGAPOOOORREEEE..!!!!!!!

At PAADARIVOM PADIPPARIVOM, the celebrations never cease to amaze.

What started off as a simple JAMMING initiative has now gathered momentum.

And, even before we blink an eyelid, we are here, starring at a MAJOR MILESTONE in our SINGAPORE Chapter- the 1st Singapore JAMMING ANNIVERSARY.

The CEO of PAADARIVOM PADIPPARIVOM will be there to grace the occasion. In addition to a day-long gala Celebration, we also have our 1st HYBRID TEACHING SHOW from Singapore - oru kaadhal devadhai with our guest mentor Krishna Vijay!!

Click the Icon to watch the show live



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உன்னை ஒன்று கேட்பேன் விடையை சொல்ல வேண்டும்! MUSICAL QUIZ #28

1. Name the 100th Movie of Ilayaraaja.

2. Poo pondra pennodu aattam Aanaalum silar medhu nottam En vaazhkkai azhgaana thottam Inbangal endraalae naattam - Find the song.

3. We just saw each other yesterday Now we have forgot each other moment we saw - Find the tamil song

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #28 and ~WIN PP Merchandize

Answers for Quiz #27

1. Name the 100th Tamil Movie of Sivaji - Navarathiri

2. Dhegam engum kangal thondraatho Nee ennai paarkayil naanathal mooda - **Song : Mudhan Mudhalil Parthen ; Movie : Aahaa.**

3. Honeymoon I live, Why this test, Listen to the Skymoon, My pain to say. !!! - தேனிலவு நான் வாழ ஏன் இந்த சோதனை வான் நிலவை நீ கேளு கூறும் என் வேதனை (Sundari Kannal Oru Sedhi)

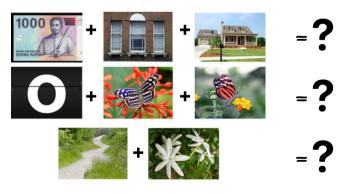


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கோத்து வீடு!! Find the tamil songs #26



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #26 and ~ WIN PP Merchandize

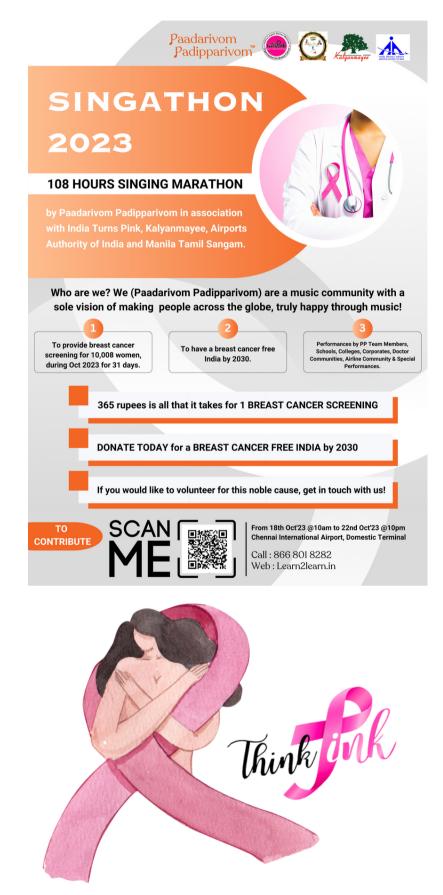
Answers for Connection #25



PTIMES

Aug 26th, 2023

MAKE A DIFFERENCE TO A LIFE - ACT NOW



We at Paadarivom Padipparivom are organizing this massive record breaking event, SING-A-THON 2023 (Oct 18-22), 108 continous hours of singing, for the and PREVENTION of breast AWARENESS cancer.

We aim to screen 10008 women during the event. And it just costs Rs.365/ screening.

How can you help this cause?

1. You can pay and get yourself or your close ones screened. Click this link to Contribute -<u>https://avegaa.mojo.page/singathon2023</u>

2. You can sponsor whatever is possible(1 screening being the minimum) and we will use it to screen people who can't afford even screening costs.

3. If you are from a corporate, you can sponsor for the women in your organisation, who can in turn come and get themselves screened at the exclusively set up SING-A-THON SCREENING BOOTHS at the CHENNAI INTERNATIONAL AIRPORT.

4. If you, your company/your residential community / your groups of singing friends sponsor for 100 screenings (that is Rs. 36,500, we will be giving one hour of singing / singing slot dedicated to you/ your company/ community (Min 6 singers per one hour slot)

5. If you are an individual and interested in singing, contact us on 86680 18282

Let's join hands to make a difference!!!

Team PAADARIVOM PADIPPARIVOM ™ Kadavul Amaitha Medai ™



MUSIC AND MEDICINE (PART VI)

WHO has called for a global action for reducing the incidence of NCDs by 25% by the year 2025.

THE GOOD NEWS IS THAT THESE CONDITONS ARE BOTH PREVENTABLE AND REVERSIBLE IF WE INTERVENE EARLY.

WHAT IS THE PLAN OF ACTION ?

Clearly, not at all an easy task. These conditions are triggered by a myriad of non medical causes along with medical ones. Hence the management plan for these conditions should also include cognitive, emotional and interpersonal interventions. While medical, surgical and pharmacological managements have a major role in treating these

conditions, the underlying psychological issues of the individual are often conveniently overlooked. This leads to improper management of these conditions leading to development of further complications in a cascading manner.

This is where MUSIC comes in. Contemporary research is striving to bridge this serious gap. MUSIC has emerged as a Powerful Stimulator of socio emotional processes. Music targets the common denominator in all these conditions - STRESS. By causing RELAXATION, Music challenges these conditions headon. Thus was born the exciting new dimension to Music.

Music Therapy, which has been scientifically defined thus :

"Music therapy is the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed professional who has completed an approved music therapy program". (American

Music therapy Association 2006) Music therapy as per this definition has been in vogue in our Indian Heritage from time immemorial. Based on the Chakras of the body and the state of balance/ imbalance in these chakras, various kinds of music have been 'prescribed' successfully to treat conditions of the body and the mind.

Classical Indian Music - both Hindusthani and Carnatic have specific raagas that affect and modulate the various Chakras, thereby helping restore balance.

As a group of passionate music lovers and avid singers, I think we at PP are already on the right track in this battle ! Wow !!

In the next part we shall get into the musical aspects and interventions for each of these life style conditions , one by one.

Till then keep singing your hearts away - A SONG A DAY CAN KEEP THESE DISEASES AWAY - Why not ?



Dr. Sashikala Venugopal (PP Member)





SWARAM FOR FILM SONG - ORU KADHAL DEVADHAI

Singers : SPB & K.S.Chithra || Music by : Shankar - Ganesh || Movie : Idhaya Thamarai || Lyrics : VairaMuthu

PALLAVI:Male: O rukaa dhal devathaiBoomi yilvan dhalSR2G1, PM1, R2G1, G1R2N1 PR2, S,,O rukaa dhal kaaviyamKaiyo duthan dhalSR2G1, PM1, R2G1, N1, G1, PN1, D1,KallurumkaalaivelaiyilD1D1,D1SSN1N1, PD1PP, M1PM1M1,
Female: O rukaa dhal devathaiBoomiyilvandhalSR2G1, PM1, R2G1, G1R2N1 PR2, S,,OrukaadhalkaaviyamKaiyoduthandhalSR2G1, PM1, R2G1, N1, G1, PN1, D1,KallurumkaalaivelaiyilD1D1,D1SSN1N1, PD1PP, M1PM1M1,
 Male: O ru kaa dhal de va thai Boo mi yil van dhal S R2 G1, P M1, R2 G1, G1R2 N1 P R2, S,, <u>Charanam:</u> Male: Pookka lin ka ru va rai yil Pi ran dha val nee ya
P, PSN1PPSN1,N1PM1G1M1,MP,M1PoovukkorupoojaiseiyyaPirandhavannaanillaiyaP, PD1P,N1,N1SN1,R1R1SN1R1,S,N1SN1N1,Female:IdhayathinthaamaraiyilIruppavanneeyaP,PSN1PPSN1, N1PM1G1M1,MP,M1
ThaamaraikulveedukattiThandhavalnaanillaiyaP,PD1P,N1,N1SN1,R1SN1R1,S,N1SN1N1,Male:OdodivandhadhalUlmoochuvaangudhuN1,D1,P,G1,M1P,,,,N1,D1,PR1R1,G1,G1M1,Female:UnmoochilallavaaEnmoochumulladhuN1,D1,P,G1,M1P,,,,N1,D1,PR1R1,G1,G1M1,
 Male: On draa na dhu M1 M1 G2 R2G2R2S Female: O ru kaa dhal de va thai Boo mi yil van dhal S R2 G1, P M1, R2 G1, G1R2 N1 P R2, S,, Male: O ru kaa dhal kaa vi yam Kai yo du than dhal S R2 G1, P M1, R2 G1, N1, G1, P N1, D1,
Female: KallurumkaalaivelaiyilD1D1,D1SSN1N1,PD1PP,M1PM1M1,Male: OrukaadhaldevathaiBoomiyilvandhalSR2G1,PM1,R2G1,G1R2N1PR2,S,,

SWARAMS FOR SECOND CHARANAM ARE AS SAME AS FIRST CHARANAM

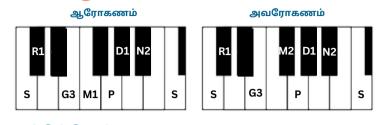
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வாரம் ஒரு ராகம் – 25



ராகத்தின்பெயர் : சக்ரவாகம்	
மேளகர்த்தா எண் : 16 (ஜனக / தாய் ராகம்)	
ராகத்தின் இனம் : ஆண்	
ராகத்தின் நிறம் : பழுப்பு நிறம்	
ராகத்தின் சுவை : பயச்சுவை	
ஆரோகணம் : ஸ ரி1 க3 ம1 ப த1 நி2 ஸ	
அவரோகணம் : ஸ நி2 த1 ப ம2 க3 ரி1 ஸ	
பாடுவதற்கு சிறந்த நேரம் : நள்ளிரவு	
• • • • • • • • •	-

பெயர்க் காரணம் : 'சக்ரவாகம்' என்றால் 'சகோர பறவை' என்று பொருள் . இது இரவில் தன் இணையைப் பிரிந்து வாழும் சோகத்தினைக் கொண்டது.

கர்நாடக இசையில் பாடல்கள் சில :

- 1. வர்ணம் ஜலஜாக்ஷி
- 2. திருப்புகழ் அபகார நிந்தை
- 3. கிருதி கஜானனயுதம்

திரை இசையில் பாடல்கள் சில :

- 1. உள்ளத்தில் நல்ல உள்ளம்
- 2. வனிதாமணி
- 3. நீ பாதி நான் பாதி
- 4. அகரம் இப்போ சிகரம் ஆச்சு
- 5. சத்தம் இல்லாத தனிமைகேட்டேன்



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